

Polkadots and Moonbeams

composed by Jimmy Van Heusen

Comping example by Steve Carter - drop-3 and drop2 with bass line

FMaj7 Dm7 Gm7 C9 FMaj7 Dm7 Gm7 Em7^{b5} A7^{b13}

Dm7 E^b(9) FMaj7 Am7 A^bm7 Gm7 C9 Am7 D7^{b9} Gm7 C7^{b9}

Gm7 C9 F6 Bm7 E9 AMaj7 B^bdim Bm7 E9

AMaj7 F[#]m7 Bm7 E9 AMaj7 B^bdim Bm7 E9

Polkadots and Moonbeams - comping

F#m7

F#dim

Gm7

C9

D.C.

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes. The first measure has a chord of F#m7 (F#, A, C, E) with a whole note. The second measure has a chord of F#dim (F#, A, C) with a whole note. The third measure has a chord of Gm7 (G, Bb, D, F) with a whole note. The fourth measure has a chord of C9 (C, Eb, G, Bb, D, F) with a whole note. The staff ends with a double bar line and a repeat sign.