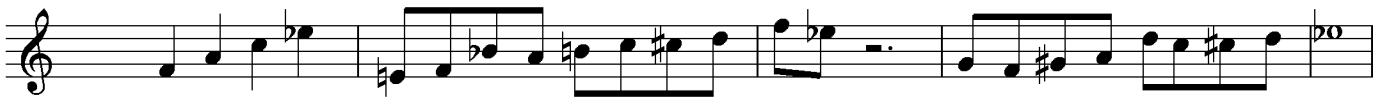
Motivic Development Techniques

Steve Carter (10/30/94)

♩=120

F7

approach notes



approach notes & tension substitution

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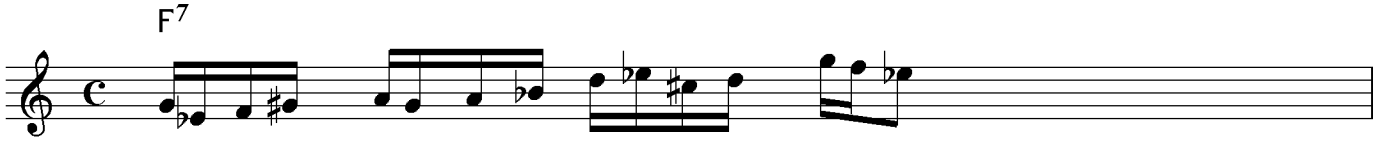

displacement

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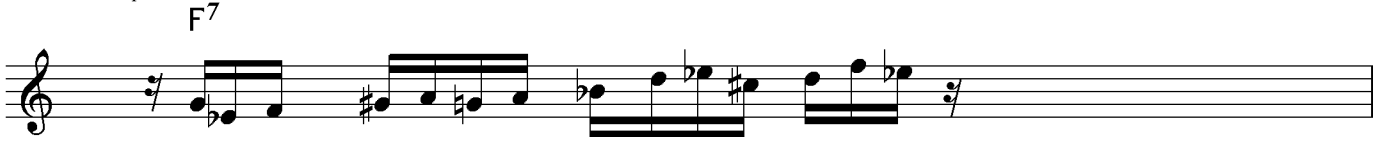

permutation (changing order of notes) within beats

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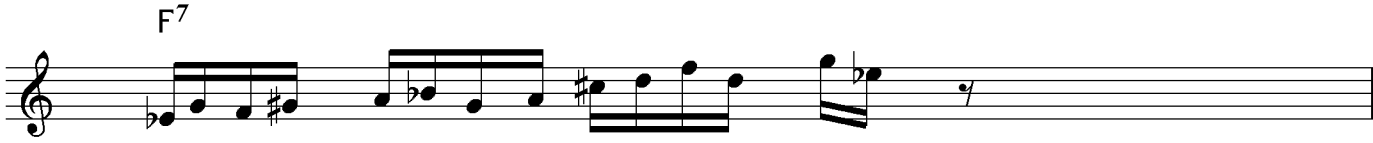

permutation by shifting beats

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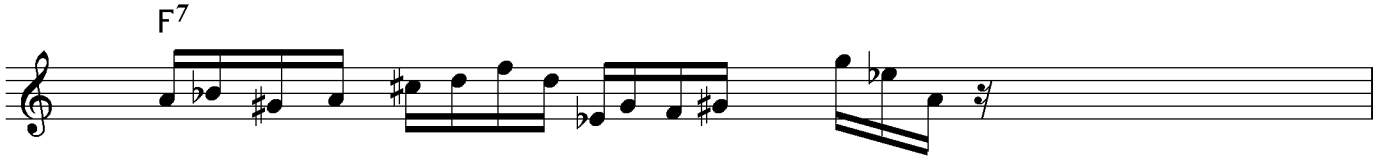

deletion

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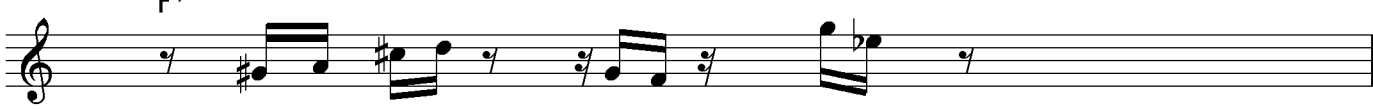

quote (compound line)

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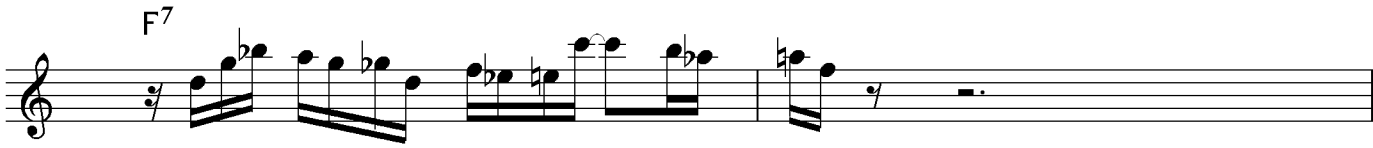
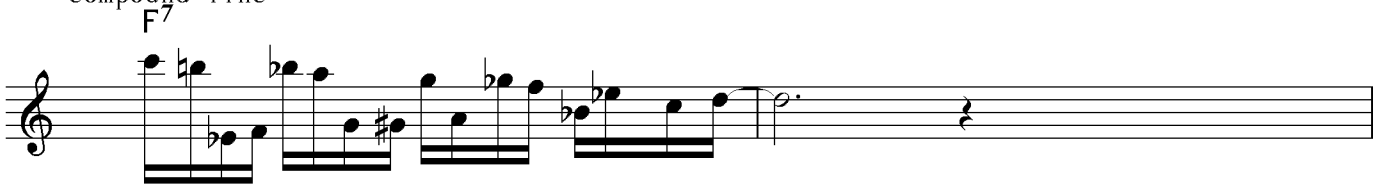


compound line

F7



compound line w/ permutation & deletion

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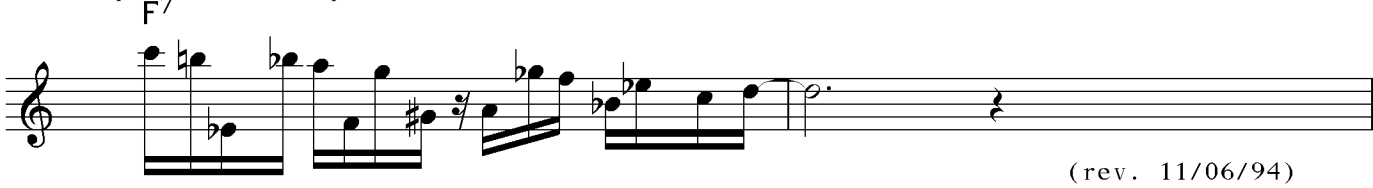

(rev. 11/06/94)