

Title	Author
<i>A Book of One's Own: People and Their Diaries.</i>	Thomas Mallon
<i>A Day Book.</i>	Robert Creeley
<i>A Dictionary of Modern English Usage.</i>	H. Fowler
<i>A Room of One's Own.</i>	Virginia Woolf
<i>A Writer's Coach: An Editor's Guide to Words that Work.</i>	Jack Hart
<i>A Writer's Time: A Guide to the Creative Process, from Vision through Revision.</i>	Kennith Atchity
<i>Accidence Will Happen: A Recovering Pedant's Guide to English Grammar and Style.</i>	Oliver Kamm
<i>Along the Cherry Lane: Tales from the Life of Music Legend Milton Okun.</i>	Richard Sparks
<i>Aspects of the Novel.</i>	E. Forster
<i>Becoming a Writer.</i>	Dorothea Brande
<i>Browsings: A Year of Reading, Collecting, and Living with Books.</i>	Michael Dirda
<i>Bryson's Dictionary for Writers and Editors.</i>	Bill Bryson
<i>Draft No. 4: On the Writing Process.</i>	John McPhee
<i>Dryer's English: An Utterly Correct Guide to Clarity and Style.</i>	Benjamin Dryer
<i>Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation.</i>	Lynne Truss
<i>Everything You Need to Know About Writing Successfully -- in Ten Minutes.</i>	Stephen King
<i>Finishing School: The Happy Ending to That Writing Project You Can't Seem to Get Help! for Writers.</i>	Cary Tennis
<i>How to Make a Living as a Travel Writer.</i>	Roy Clark
<i>How to Write a Sentence: and How To Read One.</i>	Susan Farewell
<i>Inventing the Truth: The Art and Craft of Memoir.</i>	Stanley Fish
<i>Line by Line: How To Edit Your Own Writing.</i>	William Zinsser, editor
<i>Line by Line: How To Edit Your Own Writing.</i>	Claire Cook
<i>My Life with Bob: Flawed Heroine Keeps Book of Books, Plot Ensues.</i>	Pamela Paul
<i>On Writing Well: The Classic Guide to Writing Nonfiction.</i>	William Zinsser
<i>On Writing and the Novel.</i>	Paul Scott
<i>On Writing: Advice for Those Who Write to Publish (or Would Like To).</i>	George Higgins
<i>Part of Our Lives: A People's History of the American Public Library .</i>	Wayne Wiegand
<i>Poets in Their Youth: A Memoir.</i>	Eileen Simpson
<i>Proust Was a Neuroscientist.</i>	Johan Lehrer
<i>Reading Like a Writer.</i>	Francine Prose
<i>Story Craft: The Complete Guide to Writing Narrative Nonfiction.</i>	Jack Hart
<i>The Art of Poetry Writing: A Guide for Poets, Students, and Readers.</i>	William Packard
<i>The Art of Slow Writing: Reflections on Time, Craft, and Creativity.</i>	Louise DeSalvo
<i>The Art of Time in Memoir: Then, Again.</i>	Sven Berkirts
<i>The Hidden Machinery: Essays on Writing.</i>	Margot Livesey

<i>The Most Dangerous Book: The Battle for James Joyce's Ulysses.</i>	Kevin Birmingham
<i>The Oxford Dictionary of English Grammar .</i>	Bas Aarts
<i>The Right to Write: An Invitation and Initiation into the Writing Life.</i>	Julia Cameron
<i>The Sense of Style: The Thinking Persons Guide to Writing in the 21st Century.</i>	Steven Pinker
<i>The Travel Writer's Handbook: How to Write -- and Sell -- Your Own Travel Experiences.</i>	Jacqueline Butler
<i>The Writer's Chapbook: A Compendium of Fact, Opinion, Wit, and Advice from the 20th The Writing Life.</i>	George Plimpton, editor Annie Dillard
<i>The Writing Life: Writers on How They Think and Work.</i>	Marie Arana, editor
<i>Will Write for Food: The Complete Guide to Writing Cookbooks, Restaurant Reviews, Word By Word: The Secret Life of Dictionaries.</i>	Diane Jacob Kory Stamper
<i>Writing About Your Life: A Journey into the Past.</i>	William Zinsser
<i>Writing Places: The Life Journey of a Writer and Teacher.</i>	William Zinsser
<i>Writing Tools: 50 Essential Strategies for Every Writer.</i>	Roy Clark
<i>Writing With a Word Processor: Communication in the Computer Age.</i>	Eric Brown
<i>Writing to Learn.</i>	William Zinsser
<i>Zen in the Art of Writing: Essays on Creativity.</i>	Ray Bradbury