

Major7/9 Arpeggio - through cycle 5

(Start each arpeggio on the sixth string, with the second finger)

Steve Carter

(♩=108)

Guitar

VII

Detailed description: This system shows the first arpeggio on guitar, labeled VII. It consists of a four-measure phrase in treble clef with a common time signature. The notes are G4, A4, B4, C5, D5, E5, F5, G5, G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a downbeat, and the last measure has a quarter rest followed by a bar line.

Gtr.

XII

Detailed description: This system shows the second arpeggio on guitar, labeled XII. It consists of a four-measure phrase in treble clef. The notes are G4, A4, B4, C5, D5, E5, F5, G5, G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a downbeat, and the last measure has a quarter rest followed by a bar line.

Gtr.

V

Detailed description: This system shows the third arpeggio on guitar, labeled V. It consists of a four-measure phrase in treble clef with a key signature of one flat. The notes are F4, G4, A4, B4, C5, D5, E5, F5, F4, G4, A4, B4, C5, D5, E5, F5. The first measure has a downbeat, and the last measure has a quarter rest followed by a bar line.

Gtr.

II

Detailed description: This system shows the fourth arpeggio on guitar, labeled II. It consists of a four-measure phrase in treble clef with a key signature of two flats. The notes are E4, F4, G4, A4, B4, C5, D5, E5, E4, F4, G4, A4, B4, C5, D5, E5. The first measure has a downbeat, and the last measure has a quarter rest followed by a bar line.

Gtr.

VI

Detailed description: This system shows the fifth arpeggio on guitar, labeled VI. It consists of a four-measure phrase in treble clef with a key signature of three flats. The notes are D4, E4, F4, G4, A4, B4, C5, D5, D4, E4, F4, G4, A4, B4, C5, D5. The first measure has a downbeat, and the last measure has a quarter rest followed by a bar line.


Gtr.

III

Detailed description: This system shows the sixth arpeggio on guitar, labeled III. It consists of a four-measure phrase in treble clef with a key signature of three flats. The notes are C4, D4, E4, F4, G4, A4, B4, C5, C4, D4, E4, F4, G4, A4, B4, C5. The first measure has a downbeat, and the last measure has a quarter rest followed by a bar line.

Maj7/9 Arpeggios

Gtr.



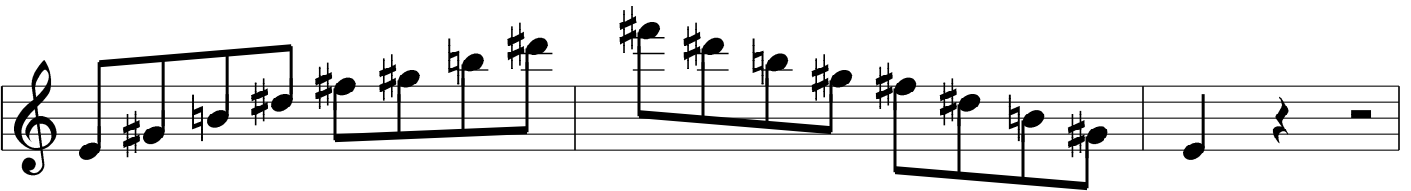
The first line of music shows a guitar arpeggio in the treble clef. It starts with a whole note chord of Bb7/9 (Bb, D, F, Ab) and continues with a descending eighth-note arpeggio: Bb, Ab, G, F, E, D, C, Bb. The line ends with a quarter rest.

Gtr.



The second line of music shows a guitar arpeggio in the treble clef. It starts with a whole note chord of D7/9 (D, F#, A, C#) and continues with a descending eighth-note arpeggio: D, C#, B, A, G, F#, E, D. The line ends with a quarter rest.

Gtr.



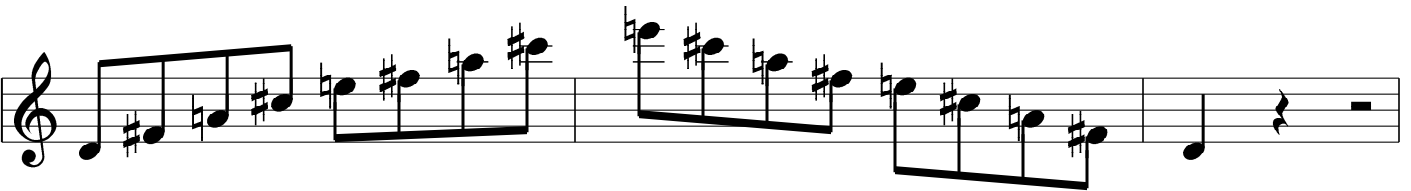
The third line of music shows a guitar arpeggio in the treble clef. It starts with a whole note chord of E7/9 (E, G#, B, D#) and continues with a descending eighth-note arpeggio: E, D#, C#, B, A, G#, F#, E. The line ends with a quarter rest.

Gtr.




The fourth line of music shows a guitar arpeggio in the treble clef. It starts with a whole note chord of F#7/9 (F#, A, C#, E) and continues with a descending eighth-note arpeggio: F#, E, D, C#, B, A, G, F#. The line ends with a quarter rest.

Gtr.



The fifth line of music shows a guitar arpeggio in the treble clef. It starts with a whole note chord of G7/9 (G, B, D, F#) and continues with a descending eighth-note arpeggio: G, F#, E, D, C, B, A, G. The line ends with a quarter rest.

Gtr.



The sixth line of music shows a guitar arpeggio in the treble clef. It starts with a whole note chord of A7/9 (A, C#, E, G) and continues with a descending eighth-note arpeggio: A, G, F, E, D, C#, B, A. The line ends with a quarter rest.