

Lullaby of Birdland

Comping with walking bass, arranged by Steve Carter
reharmonization by John Melisi

Electric Guitar

(♩=160)

Gm7 Em7^b5 Am7 D7 Gm7 E^bMaj7 Cm7 Hoagy Carmichael F7

El. Gt.

Dm7 G7 Cm7 F7 B^b(6) E^bm6 Am7^b5 D7^b9

El. Gt.

B^b(6) E^bm6 B^b(6) G9 G7^b9 Cm7

El. Gt.

F9 F7^b9 B^bMaj7 G9 G7^b9 Cm7

Lullaby comping

F9

F7^b9

B^b(6)

Am7^b5 D7^b9
D.S.al fine

B^b(6)

E^bm6

El. Gt.

The first staff of music is written in treble clef with a key signature of one flat (Bb). It consists of four measures. The first measure has a whole note chord F9 (F, Ab, C, Eb, G) with a grace note on the first eighth note. The second measure has a whole note chord F7b9 (F, Ab, C, Eb, Gb) with a grace note on the first eighth note. The third measure has a whole note chord Bb(6) (Bb, D, F, Ab, C) with a grace note on the first eighth note. The fourth measure has a whole note chord Am7b5 (A, C, Eb, G) with a grace note on the first eighth note. The piece ends with a double bar line.

El. Gt.

The second staff of music is written in treble clef with a key signature of one flat (Bb). It consists of a single measure with a quarter note G4, a quarter note F4, and a quarter note E4, followed by a whole rest. The piece ends with a double bar line.