

# Little Waltz

Jazz Waltz ♩ = 100

composed by Ron Carter  
arranged by Steve Carter

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a melody line and a bass line. The bass line includes chord symbols for each measure. The piece is divided into several systems, with a first and second ending in the second system. The final system includes a 'rit.' (ritardando) marking and a final chord of C7.

**System 1:**  
Melody: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.  
Bass: Chords Fm, Em7b5, Ebm6, Dbmaj7, G7, C7, Fm.  
Rhythm: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

**System 2:**  
1. Melody: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.  
Bass: Chords C7, C7, Fm, Dm7b5, G7.  
Rhythm: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.  
2. Melody: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.  
Bass: Chords C7, C7, Fm, Dm7b5, G7.  
Rhythm: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

**System 3:**  
Melody: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.  
Bass: Chords C7, F7, Bbm7, Eb7, Abmaj7.  
Rhythm: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

**System 4:**  
Melody: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.  
Bass: Chords G7, C7, Fmaj7, Em7b5, Ebm6, Dbmaj7, G7.  
Rhythm: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

**System 5:**  
Melody: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.  
Bass: Chords C7, Fmaj7.  
Rhythm: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.