

Cute

Swing
♩ = 120

Neil Hefti
arranged by Steve Carter
(8/17/94)

First system of musical notation (measures 1-4). The key signature is one flat (Bb). The time signature is common time (C). The music is in a swing style. The first staff is the treble clef, and the second staff is the bass clef. Chord symbols are placed above the treble staff: Dmin7, G7, Cmaj7, and A7.

Second system of musical notation (measures 5-8). The key signature is one flat (Bb). The time signature is common time (C). The music is in a swing style. The first staff is the treble clef, and the second staff is the bass clef. Chord symbols are placed above the treble staff: Dmin7, G7, Gmin7, and C7.

Third system of musical notation (measures 9-12). The key signature is one flat (Bb). The time signature is common time (C). The music is in a swing style. The first staff is the treble clef, and the second staff is the bass clef. Chord symbols are placed above the treble staff: Fmaj7, Fmin6, Cmaj7, Bm7b5, E7, and Amin7.

1.

First ending of musical notation (measures 13-16). The key signature is one flat (Bb). The time signature is common time (C). The music is in a swing style. The first staff is the treble clef, and the second staff is the bass clef. Chord symbols are placed above the treble staff: F#min7, B7, Ema7, and A7b9b13.

2.

Second ending of musical notation (measures 17-20). The key signature is one flat (Bb). The time signature is common time (C). The music is in a swing style. The first staff is the treble clef, and the second staff is the bass clef. Chord symbols are placed above the treble staff: Dmin7, G7sus4, G9, and C.