

This is an example of the kind of exam we gave in "Chord Lab" at Berklee in the 1980's. We provided a chord name and a lead note, and the student was supposed to play – in time – using the voicings learned that semester.

Take a look at the first page and give it a try. Look at the second page to see one possible set of voicings.

## Chord Lab II Midterm

1)  $A_{min7}$   $B_{min7\flat5}$   $E7\sharp9$   $A_{min7}$   $E7\flat9$   $A_{min9}$

2)  $D_{min}$   $D_{min}(maj7)$   $D_{min7}$   $D_{min6}$   $G_{min7}$   $G\flat7(\flat5)$   $F_{maj7}$

3)  $E_{min}$   $E_{min}\sharp5$   $E_{min6}$   $A7\flat9$   $D_{min7\flat5}$   $G7\flat5$   $C_{min6}$

4)  $Dm7$   $D\flat7(\flat5)$   $Cm$   $Cm(maj7)$   $Cm7$   $F9$   $F7\flat13$   $B\flat maj6^9$

## Chord Lab II Midterm (with voicings)

1) Amin7 Bmin7♭5 E7♯9 Amin7 E7♭9 Amin9

2) Dmin Dmin(maj7) Dmin7 Dmin6 Gmin7 G♭7(♭5) Fmaj7

3) Emin Emin♯5 Emin6 A7♭9 Dmin7♭5 G7♭5 Cmin6

4) Dm7 D♭7(♭5) Cm Cm(maj7) Cm7 F9 F7♭9 B♭maj6

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