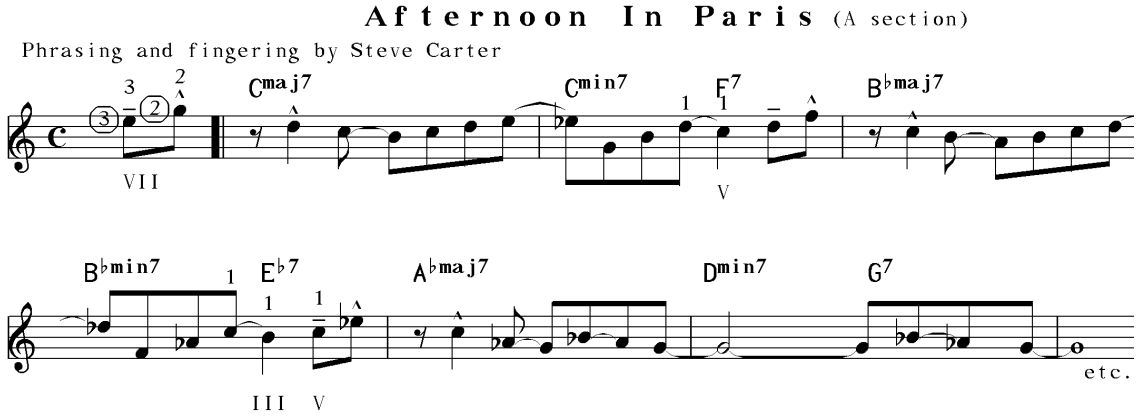
Although I've always encouraged my students to learn positions,
often the best phrasing involves moving among positions.
The goal is to hear the phrasing you want,
and then find the fingerings that provide that phrasing.

One way to determine the phrasing is to sing the melody,
and then think about how you sang it.
Anywhere you sang a consonant (b, d, p, t, etc.),
you will pick the note.
Anywhere you sang a vowel (a, e, i, o, u, y),
you will pull-off or slide.



Circled numbers indicate strings.
Numbers above notes indicate fingerings.
Roman numerals indicate positions.
Slurs indicate pull-offs (if within position),
or slides (if between positions).