

approach note study - scale step above melody

by Steve Carter 2/9/93

B D⁷ G B^{b7} E^b A^{min7} D⁷

G B^{b7} E^b F^{#7} B F^{min7} B^{b7}

E^b A^{min7} D⁷ G C^{#min7} F^{#7}

B F^{min7} B^{b7} E^b C^{#min7} F^{#7}