

Bibliography - Music - Compiled by Steve Carter

<i>Title</i>	<i>Subtitle</i>	<i>Author Last</i>	<i>Author First</i>
'Cello Technique	From One Note to the Next	Pratt	Dorothy
A Call to Assembly	The Autobiography of a Musical Storyteller	Ruff	Willie
A Guide to the Fingering of Music for the Guitar		Sherrod	Roger
A History of Music Education in the United States		Keene	James
A Soprano On Her Head	Right-side-up reflections on life and other performances	Ristad	Eloise
A Study in French Romanticism: Berlioz and Shakespeare		Cockrell	Dale
Alpha Database is Music to Composer's Ears		Lindquis	Christopher
An Internet Primer for Music Librarians	Tools, Sources, Current Awareness	Troutman	Leslie
An Introduction to Schenker Analysis and Other Approaches		Forte	Alan
Analyzing Improvised Jazz		Potter	Gary
Anthology for Musical Analysis		Buckhart	Charles
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Beyond Schenkerism		Narmour	Eugene
Big Road Blues	Tradition & Creativity in the Folk Blues	Evans	David
Cadenza		Leinsdorf	Eric
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Casals and the Art of Interpretation		Blum	David
Celebrating Bird	The Triumph of Charlie Parker	Giddins	Gary
Cello		Pleeth	William
Clarinet		Brymer	Jack

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Commercial Guitarist - The Chord-Language	The Next Generation	Taesch	Richard
Complete Guide to Instrumental Jazz Instruction	Techniques for Developing a Successful School Jazz Program	Kuzmich, Jr.	John
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Counterpoint		Piston	Walter
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Emblems of Mind			
Essays Before a Sonata		Ives	Charles
Evenings with the Orchestra		Berlioz	Hector
Exploring Jazz Guitar		Hall	Jim
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Findings		Bernstein	Leonard
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Flute		Galway	James
Form, the Silent Language		Norden	Hugo
Foundations of Music Education		Abeles	Harold
Free Composition		Schenker	Heinrick
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George Gershwin	Man and Legend	Armitage	Merle
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Guitar Technique		Jensen	Milton Elliot
Hard Bop	Jazz & Black Music 1955-1965	Rosenthal	David
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Harmony	A Psychoacoustical Approach	Parncutt	Richard
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How to Become the Complete Professional Guitarist	and Versatile Studio Musician	Bruner	Tom
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Hurt at Center Stage	Arts Medicine and the Medical Arts	Clark	Marr
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Mademoiselle	Conversations with Nadia Boulanger	Monsaingeon	Bruno

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Makin' Music	Exercise for the Spirit	Golin	Mark
Making the Guitar Breathe	Pat Metheny	Miller	Jim
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Musical Improvisation		Bailey	Derek
Musical Structure and Performance		Berry	Wallace
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Never Too Late	My Musical Life Story	Holt	John
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Start at the Top	Learning the Upper Fingerboard	Kilvington	Chris
Stravinsky	Glimpses of a Life	Craft	Robert
Stravinsky	The Composer and his Works	White	Eric Walter

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Stravinsky and the Piano		Joseph	Charles
Structural Functions of Harmony		Schoenberg	Arnold
Szegeti on the Violin		Szigeti	Joseph
Tensions in the Performance of Music	A Symposium		
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The Guitar Players	One Instrument and It's Masters in American Music	Sallis	James
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The Inner Game of Music		Green	Barry
The Interpretation of Music	Philosophical Essays		
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The Time of Music	New Meanings, New Temporalities, New Listening Strategies	Kramer	Jonathan
The Ultimate Guitar Book		Bacon	Tony
The Unanswered Question		Bernstein	Leonard

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The Writings of Eliot Carter		Carter	Eliot
Themes and Variations		Menuhin	Yehudi
Threader: A Computer Interface for the Graphic Entry, Encoding, and Analysis of		Schaffer	John Wm.
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